Please complete the following review package in order to help you prepare for your Twelfth Night Unit Test that will be written in class on Tuesday June 2nd, 2015

Part A: Multiple Choice /15
Please indicate the correct response on the line provided.

1. Why is Antonio arrested in Act 3, scene 4 when he is found in Illyria?
   a. For keeping Sebastian at the Elephant Inn against his will.
   b. For murdering seven citizens of Illyria in a bloody battle twelve years before.
   c. For attempting to woo the Lady Olivia despite the Duke’s own interest in her.
   d. For fighting and fighting in a past naval battle against Illyria from Orsino.

2. Sir Topaz in Act 4, scene 2 is really what character in disguise?
   a. Malvolio
   b. Fabian
   c. Feste
   d. Curio

3. Which of the following characters is the only one who does NOT love Olivia at some point in the play?
   a. Duke Orsino
   b. Malvolio
   c. Sebastian
   d. Fabian

4. Why does Olivia start allowing Duke Orsino’s messenger (Viola/Cesario) to visit her often?
   a. She falls in love with the Viola/Cesario, and she wants him to return.
   b. She explains in a soliloquy that she is starting to rethink her feelings towards Duke Orsino – she decides that she actually loves the obsessive duke!
   c. She wants Orsino’s helpful advice about how to overcome her love for Viola/Cesario.
   d. She realizes that she is lonely and she wants a friend to talk to honestly.

5. Why does Sebastian beat up Sir Andrew in Act 4, scene 1?
   a. To avenge his sister
   b. Because Sir Andrew attacks him first
   c. In an effort to save Antonio
   d. Because Sir Andrew has been dating his wife
6. What does Malvolio do in the play that concerns Olivia regarding his mental state?
   a. He is rude to Maria and he is inappropriately flirtatious with Olivia
   b. He wears yellow stockings that are cross-gartered
   c. He smiles constantly and he kisses his own hand often
   d. All of the above

7. In Maria’s forged letter, Malvolio is told that, “Some are born _____, some achieve ______-ness, and some have ______-ness thrust upon them.” (HINT: one word completes all of the blanks)
   a. Rich
   b. Cheerful
   c. Ridiculous
   d. Great

8. Which THREE characters do NOT live happily ever after at the conclusion of the play?
   a. Duke Orsino, Olivia and Sir Toby Belch
   b. Sebastian, Viola and the Sea Captain
   c. Malvolio, Sir Andrew Aguecheek and Antonio
   d. Fabian, Feste and Maria

9. When Viola is speaking with the Sea Captain in Act 1, scene 2, she says, “My brother he is in Elysium”. Where does Viola think her brother is at this point in the play?
   a. She thinks that he is in a small city in Ireland recovering from the shipwreck
   b. She thinks that he is dead at the bottom of the ocean
   c. She thinks that he is in Heaven
   d. She thinks that he is stuck in Purgatory (a place between Heaven and Hell)

10. A specific extended metaphor is used to describe love in Act 1 Scene 1 of the play. What is it?
    a. A plague
    b. Food
    c. Music
    d. A bird trapped in a cage

11. What THREE literary devices are being used in Act 1, scene 5 of the play when Duke Orsino says to Viola (disguised as Cesario), “Diana’s lip/Is not more smooth and rubious; thy small pipe/Is as the maiden’s organ, shrill and sound;/And all is semblative a woman’s part”?
    a. Dramatic Irony, Allusion and Simile
    b. Personification, Foreshadowing and Metaphor
    c. Imagery, Onomatopoeia and Alliteration
    d. Pun, Assonance and Hyperbole
12. When Viola/Cesario first comes to deliver Duke Orsino’s declarations of love to Olivia, she scolds Olivia by saying, “Lady, you are the cruell’st she alive/If you will lead these graces to the grave/And leave the world no copy”. What is Viola/Cesario saying to Olivia here?
   a. Lady, you are the cruellest woman alive if you will allow Duke Orsino to die from his love for you.
   b. Lady, you are the cruellest woman alive if you will die without having a child to whom you can pass on your beauty.
   c. Lady, you are the cruellest woman alive if you mourn for so long and waste your life.
   d. Lady, you are the cruellest woman alive if you hide your perfect beauty behind an ugly, black veil all day.

13. What is the fake name that Sebastian uses when he is first rescued in order to protect his identity from possible thieves and ill-intentioned sailors?
   a. Patrick
   b. Marcus
   c. Roderigo
   d. Nigel

14. Where are Viola and Sebastian originally from?
   e. Kent
   f. London
   g. Messaline
   h. Norway

15. What is Fabian’s motivation for wanting to humiliate Malvolio, which ultimately causes Fabian to participate in the prank against him?
   a. He is angry with Malvolio for getting the steward position over him
   b. He is angry with Malvolio for telling him that he lacked culture and manners
   c. He is angry with Malvolio for scolding him for drinking and eating too much
   d. He is angry with Malvolio for telling Olivia that he was bearbaiting

Part B: Matching /5
Match each sentence with the character it best describes.

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<tbody>
<tr>
<td>C</td>
<td>1. Will be revenged on everyone.</td>
<td>A. Olivia</td>
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<td>A</td>
<td>2. Cannot love Cesario’s master.</td>
<td>B. Feste</td>
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<td>D</td>
<td>3. Says: “If music be the food of love, play on!”</td>
<td>C. Malvolio</td>
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<td>B</td>
<td>4. Thinks that a good hanging prevents a bad marriage.</td>
<td>D. Orsino</td>
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<td>E</td>
<td>5. Believes that time must untangle misconceptions.</td>
<td>E. Viola</td>
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Part C: True/False /8
Indicate whether each response is true or false by writing T or F in the space provided.

- **T** Sir Toby, Maria, and Fabian are trying to trick Malvolio into thinking he is mad.
- **F** Antonio is spotted by Duke Orsino’s men, but he avoids being captured.
- **F** Olivia knows that Sebastian is Cesario’s twin brother.
- **F** Viola knows that her brother may still be alive.
- **F** During the first half of the play, Orsino has stopped trying to win Olivia’s love because she is in love with Cesario.
- **F** Feste has a quick witty argument with Sir Toby.
- **F** Lady Olivia thinks Duke Orsino is better looking than Cesario.
- **T** Feste thinks Lady Olivia is silly for continuing to mourn her brother since she thinks that her brother is in heaven.

Part D: Passage Analysis
Answer each question in the space provided. Write in full sentences, spelling and grammar always count! Explain the importance of the speech of your choice (choose from below) by answering the following questions:

1. Who is speaking?
2. Who is he/she speaking to?
3. What is the context of the quotation?
4. What is the significance? (Identify a literary device AND explain how it develops either character, plot OR setting)

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<th>Quotation #1:</th>
<th>Quotation #2:</th>
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<td>“This fellow is wise enough to play the fool; And to do that craves a kind of wit. He must observe their mood on whom he jests, The quality of persons, and the time, And, like the haggard, check at every feather That comes before his eye. This is a practice As full of labour as a wise man’s art; For folly that he wisely shows is fit, But wise men, folly-fall’n, quite taint their wit.”</td>
<td>“If music be the food of love, play on; Give me excess of it, that, surfeiting, The appetite may sicken, and so die. That strain again! it had a dying fall: O, it came o’er my ear like the sweet sound That breathes upon a bank of violets, Stealing and giving odour! Enough; no more. ’Tis not so sweet now as it was before. O spirit of love! How quick and fresh art thou! That, notwithstanding thy capacity Receiveth as the sea, nough enters there, Of what validity and pitch soe’er But falls into abatement and low price, Even in a minute: so full of shapes is fancy, That it alone is high fantastical.”</td>
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Quote #: 1

i. Who is speaking?
Viola is speaking.

ii. To whom is he/she speaking?
She is speaking to herself and to the audience (an aside).

iii. What is the context of the quotation? (What is happening in the scene?)
Viola concludes a battle of wits with Feste as he goes to fetch Lady Olivia. She notes that Feste is an intelligent fool and is therefore good at his job.

iv. What is the significance?
(Identify a literary device AND explain how it develops either character, plot OR setting)
Shakespeare uses a simile in this quotation: “And, like the haggard, check at every feather/That comes before his eye.” Viola compares Feste’s knowledge and skill as a fool to that of a trained Falcon or Hawk. This demonstrates character development, because not only is Viola highly educated and working below her social class, but she also recognizes and appreciates intelligence in others.

Quote #: 2

i. Who is speaking?
Orsino is speaking.

ii. To whom is he/she speaking?
Orsino is speaking to himself with Curio present.

iii. What is the context of the quotation? (What is happening in the scene?)
The play begins in Orsino’s palace as he delivers this soliloquy about his unrequited love for Olivia.

iv. What is the significance?
(Identify a literary device AND explain how it develops either character, plot OR setting)
Shakespeare uses an extended metaphor in this soliloquy: “If music be the food of love, play on, / Give me excess of it, that, surfeiting,/ the appetite may sicken, and so die” (1.1 1-3). Orsino compares love to food. This metaphor demonstrates that Orsino is an indulgent character who is hungry for Olivia’s love.